

QTIC artwork Concept

- Arid Outback
- Open Forest
- Rainforest
- Coastal
- Marine.

Title: Threads of Country, 2025, Acrylic on canvas, 1m x 1.5m

Long didactic:

This artwork brings together five key elements that shape Queensland's diverse landscapes: the arid outback, open forests, rainforests, coastal regions, and marine environments.

This has been selected as it focuses on the landscapes—or Country—that Aboriginal and Torres Strait Islanders across Queensland are connected to. This is often because the connection to Country is the core of our culture, stories, lores, and survival. As custodians of the lands, waterways and seas, it is our responsibility to care for this sacred Country.

Through this work, I honour and celebrate the enduring relationship between First Nations peoples and the landscapes of Queensland. The artwork entwines the characteristics, colours, textures, and patterns of each of Queensland's unique environments. The result is an immersive and uplifting piece that highlights the strength of cultural connection and offers a glimpse into the richness of our traditions and knowledge systems. It invites viewers to engage with the spirit of Country and to recognise the living cultural heritage that continues to shape and sustain our communities.

Looking forward, this artwork plays a vital role in reflecting the future of Queensland First Nations tourism in the lead up to the 2032 Olympic and Paralympic Games. It symbolises a commitment to embedding cultural knowledge, respect for Country, and authentic storytelling at the heart of tourism experiences. By showcasing the diversity and beauty of the land through a First Nations lens, it supports the growth of tourism initiatives that empower communities, preserve traditions, and offer visitors genuine connections to our living culture.

This artwork also closely aligns with the strategic vision of the Queensland Tourism Industry Council, which seeks to elevate the voices of First Nations peoples, celebrate cultural diversity, and promote authentic storytelling through tourism experiences. By centring First Nations perspectives and showcasing the intrinsic link between culture and landscape, the artwork supports QTIC's goal of creating deeper cultural understanding

and fostering respectful and meaningful engagement with Indigenous heritage across Queensland.

Short Didactic:

This artwork celebrates five key landscapes that shape Queensland: arid outback, open forests, rainforests, coastal regions, and marine environments. It highlights the deep cultural connection First Nations peoples have with Country — a bond central to our stories, survival, and custodianship of land and sea.

Through vibrant colours, textures, and patterns, the artwork offers an immersive glimpse into the diversity of Queensland's environments and the enduring strength of First Nations cultures.

This piece also aligns with the strategic goals of the Queensland Tourism Industry Council by promoting authentic cultural storytelling and fostering deeper connections between visitors and Indigenous heritage.